

ALL OR NOTHING

Words and Music by
WAYNE ANTHONY HECTOR
and STEVE MAC

Slowly ♩ = 69



4/4

mf

(with pedal)

Am7



G



F(9)



1. I

Verse:

C



Am7



know when he's been on your mind, — that dis - tant look is in your eyes. — I
2. There are times, it seems to me, — I'm shar - ing you in mem - o - ries. — I

Am7 G F Dm7/G G7

ends with a sim - ple tel - e - phone call? You leave me here_ with noth - ing at

C G

all.

2. F Dm7/G G7 F G

Bridge:

leave me here_ with noth - ing. 'Cause you and_ I_ can

Am7 G/B C C/E F G

lose it all if you've_ got no more room. No room in - side_ for

G
A \flat
Dm7/G

I've had the rest of you, now I want the best of you, I don't care if that's not fair. } 'Cause I want it
 I've had the rest of you, now I want the best of you. It's time to show and tell. }

Chorus:

C G/B

all or noth - ing at all. There's no - where left to

Am7 G F Dm7/G G7

fall when you reach the bot - tom. It's now or nev - er. Is it

C G/B

all or are we just friends? Is this how it

Chorus: *me in your life. 'Cause I want it all or noth - ing at*

Dm7/G C

all. There's no - where left to fall It's now or nev - er. Is it

G/B Am7 G F N.C.





all or noth - ing at all. There's no - where left to

Chorus:


D A/C#



fall when you reach the bot - tom. It's now or nev - er. Is it

Bm7 A G Em7/A A7











thought with time, you'd re - a - lize ___ it's o - ver, o - ver. It's
 feel it in my heart but I ___ don't show it, show it. And













not the way I chose to live ___ and some - thing some - where's got to give, ___ as
 then there's times you look at me ___ as though I'm all that you can see. ___ Those



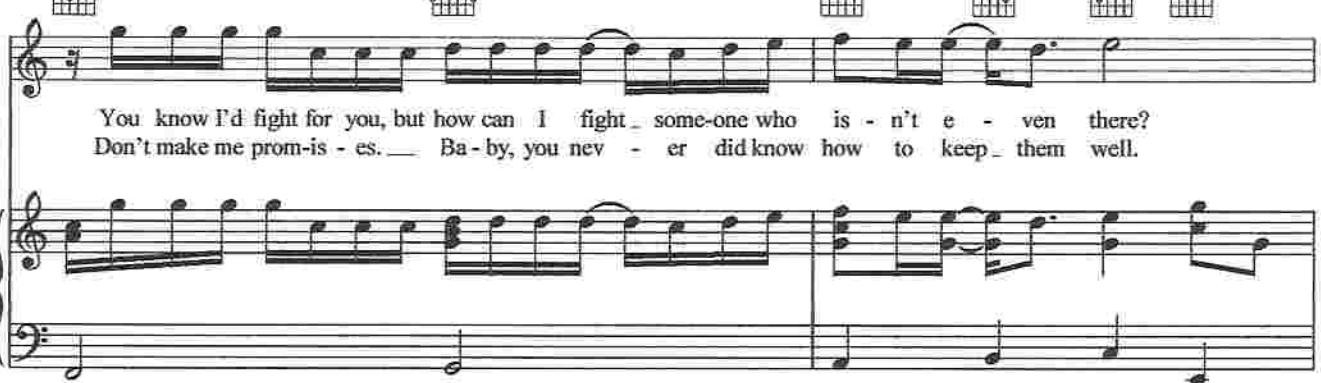





shar - ing this re - la - tion - ship ___ gets old - er, old - er.
 times I don't be - lieve it's right. ___ I know ___ it, know ___ it.



You know I'd fight for you, but how can I fight ___ some-one who is - n't e - ven there?
 Don't make me prom-is - es. ___ Ba - by, you nev - er did know how to keep ___ them well.



xxo A/C#

all or are we just friends? Is this how it

Bm7 A G Em7/A A7

ends with a sim - ple tel - e - phone call? You leave me here with noth - ing at

2. G Em7/A A7 D

leave me here with noth - ing at all.

A D/G A/G D

rit.